

ROSELAND, HARRY

DRAWER 19A

Artists - R

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# Artists of Abraham Lincoln portraits

Harry Roseland

Excerpts from newspapers and other  
sources

From the files of the  
Lincoln Financial Foundation Collection





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## Artists » Harry Roseland

Charles Partridge  
Adams

1868-1950

William Adam

Mabel Alvarez

Maurice (Mischa)  
Askenazy

Elizabeth Barchus

William Barr

Dana Bartlett

Martha Wheeler Baxter

Frederick Becker

Johann Berthelsen

Franz A. Bischoff

Sergei Bongart

Edward Borein

Jessie Arms Botke

George Brandriff

Maurice Braun

Benjamin Brown

Conrad Buff

David Chapple

Alice Brown Chittenden

Alson Skinner Clark

Frank Coburn

Elanor Colburn

Mary Darter Coleman

Roi Clarkson Colman

Harry Roseland was born in Brooklyn, New York in 1868. He was largely self-taught although he had some studies under J.B. Whittaker in Brooklyn. His subject matter at first was highly sentimental and heavily influenced by fashionable taste, young women, old folks and idealized farm scenes. He abandoned these subjects when he found a subject that was close to home and yet largely unnoticed: the post-civil war blacks who formed the underpinnings of Northeastern society. Roseland's clever and skillful scenes were remarkably dispassionate and candid for the time. They captured with gentle humor, a way of life that existed throughout the first half of the twentieth century. Roseland never left his native Brooklyn, dying in New York in 1950, but he enjoyed a remarkable success in his chosen specialty, improving and maturing constantly.







PHOTOCOPY  
(original in safe)











# Lincoln Shown At Worship in Old Plymouth

Store to Exhibit New  
Painting by Roseland  
to Mark Anniversary

"The Inspiration," a life-size painting of Abraham Lincoln, by Harry Roseland of 246 Fulton St., is on exhibition at Abraham & Straus' today, the 121st anniversary of the Emancipator's birth. It pictures Lincoln worshipping in Plymouth Church on Brooklyn Heights. The date, Feb. 28, 1860, is engraved on a tablet beside the fifth pew in this historic church. Beside him is the figure of the Christ.

The setting in old Plymouth today is nearly the same as that Sunday morning when Lincoln worshipped there. Only the pulpit table and a clock beneath the first balcony are gone. The former is now among the treasures at Amherst College. The clock is a possession of the Starr family at 16 Montgomery Place.

With these exceptions, Mr. Roseland found his setting a few months ago when he began his picture the same as Lincoln entered the church a few days after Beecher had "sold," from his rostrum, as a dramatic object lesson, "Pinky," a 9-year-old slave, who was brought by the Rev. Bishop Faulkner, now of New Bridge, from Washington with the permission of the girl's owner.

## Holds Plymouth Hymnal

Lincoln is pictured holding the old Plymouth hymnal. Draped over the pew in front is his plaid shawl. His umbrella is beside it.

Lincoln's pew was two rows back from the Beecher family pew, according to Charles F. Halsey, register of the church, who can vividly remember the Lincoln visit to Plymouth.

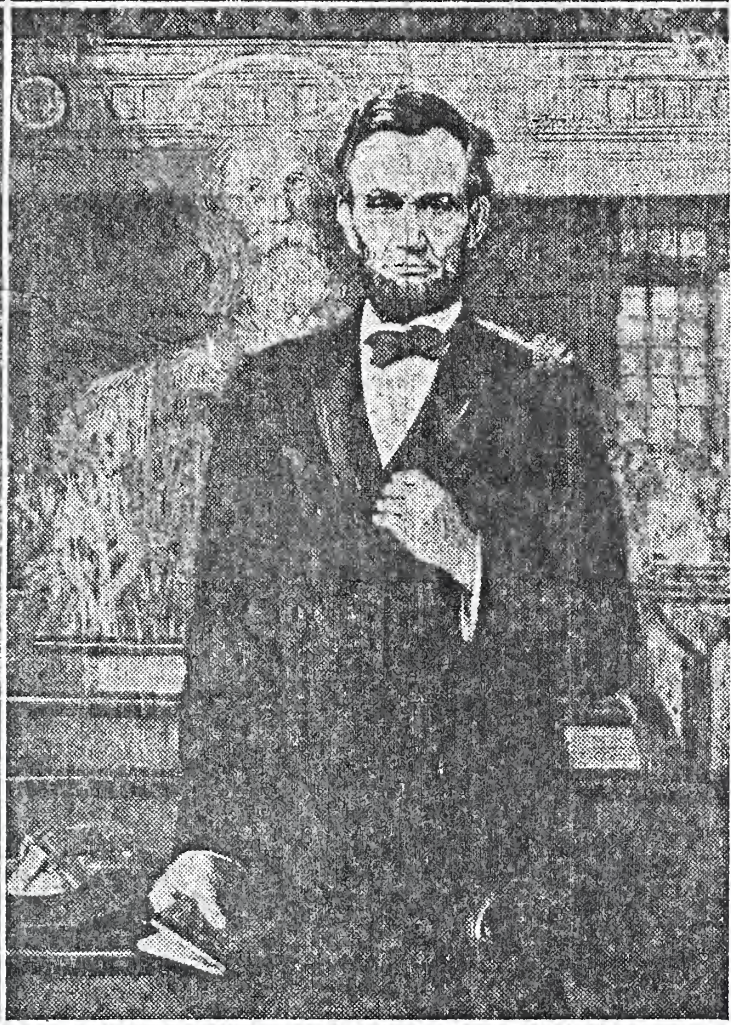
"The Inspiration" differs somewhat from Mr. Roseland's "Lincoln at Plymouth," which he exhibited last year at this time. Essentially that difference is in the portrayal of the Christ.

"The Inspiration," Mr. Roseland says, belongs to a series of paintings he is doing of historic incidents of Brooklyn.

His first portrays Henry Ward Beecher "selling" the slave girl from his rostrum. Another is of Beecher himself in later days. His other picturization of Lincoln was sold recently for a Michigan collection.



## EMANCIPATOR AND INSPIRATION



Painting by Harry Roseland, Brooklyn artist, being shown  
at Abraham & Straus today.

Brooklyn N.Y. Eagle 1-12-30





# Long Hunt For Portrait Ends at Last

Special to the Free Press

JACKSON—A search under way for several months and extending over much of the nation has ended in Jackson.

R. Gerald McMurty, of Fort Wayne, Ind. widely known Lincoln authority, conducted the search for the portrait "Lincoln the Scholar," painted several years ago by Harry Roseland.

\* \* \*

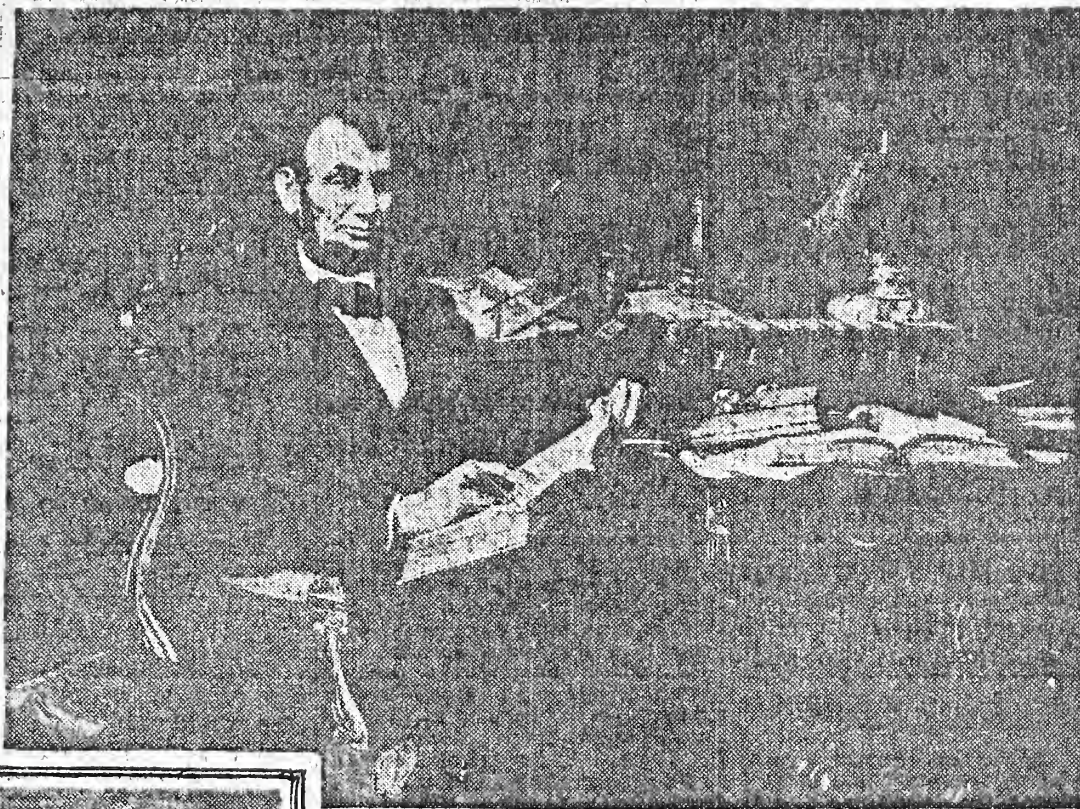
McMURTY CAME to Jackson to speak at a luncheon club and found the painting hanging in the home of Mrs. Matilda Sparks, widow of Capt. William Sparks.

The portrait was purchased by Capt. Sparks in New York. It has hung in the Sparks home more than 30 years.





## NEW SCHOOL TO GET LINCOLN PORTRAIT



Portrait of Lincoln with the painter, Harry Roseland.

A new painting of Abraham Lincoln by Harry Roseland, well-known Brooklyn painter, is to be presented to the new Abraham Lincoln High School in Coney Island when it opens next month. The painting, appropriately called "Lincoln the Scholar," was recently put on public display in the show windows of the Brooklyn Borough Gas Company, Mermaid Ave. and 17th St., Coney Island.

The proposal to present a Lincoln painting to the new school was first suggested by Leslie Stratton, Coney Island newspaperman. A group of public-spirited citizens was organized to raise the necessary funds by public subscription, and Roseland who had done many other paintings of Lincoln, was retained to portray the Civil War President as the scholar and inspiration to students.

William F. Grady is treasurer of the fund committee.

Brooklyn, N. Y. Eagle

AUG 17 1930





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## LINCOLN PAINTING PRESENTED TO HIGH SCHOOL

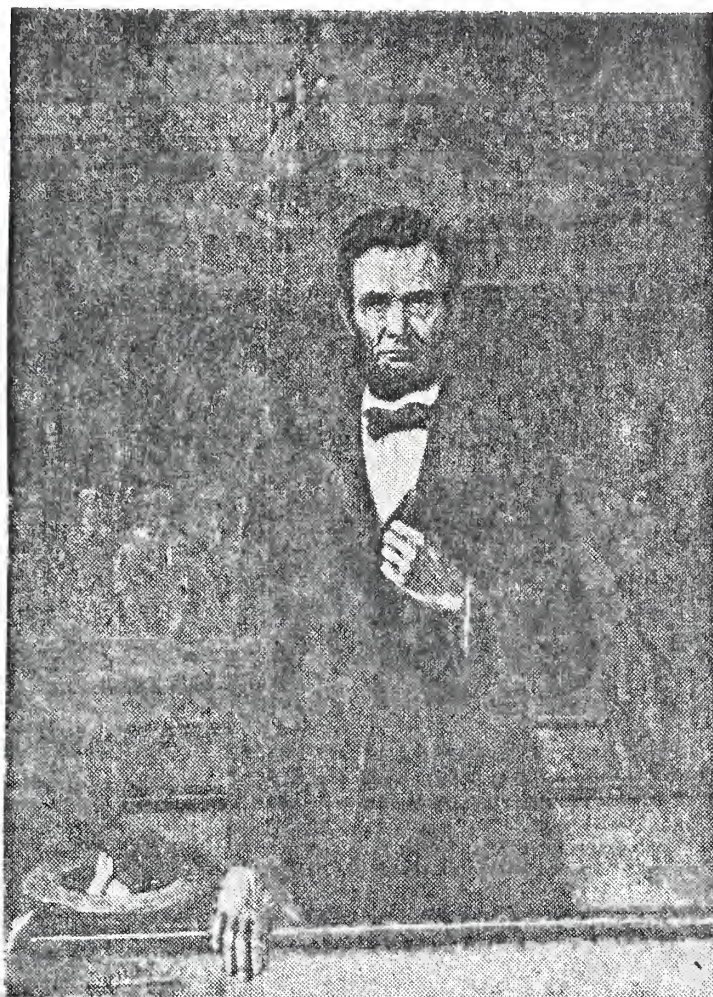


Several thousand students of the new Abraham Lincoln High School, at Coney Island, took part Friday in ceremonies marking the presentation of a painting of Abraham Lincoln to the school by residents of the community. Dr. Gabriel R. Mason, principal of the school, is standing at the right of the picture, while Harry Roseland, the artist, is on the left.

—Brooklyn Times Photo







**ABRAHAM LINCOLN AT PLYMOUTH CHURCH**—This pointing by Harry Roselond portrays the Great Liberator at Plymouth Church on Feb. 28, 1860, when he heard a sermon by Henry Ward Beecher on the emancipation of slavery. Tears filled the eyes of Mr. Lincoln as his thoughts turned to the souls of slaves on the block. His "vision" overlapped worshipping Negroes in the old "slave gallery" of the church. Mr. Roselond, a well-known painter of Negro life, first exhibited as a young man in his teens in the 80s. His studio is in the Ovington building, 252 Fulton St.

**BROOKLYN EAGLE, SUN., FEB. 12, 1950**







